

Paramount Canada's Wonderland 2005

Our Vision

To provide complete communication, music, lighting, visual and performance technical arts solutions.

Our Mission

"To enable clear communication through the inspired use of the technical arts."

Our Objectives

To play a pivotal role in helping others communicate their message.

To provide informed and useful design, application and product information for effective technical arts solutions.

To make technology less complicated and more accessible.

To provide cost-effective solutions to our valued customers in a timely manner.

To empower our team to help you.

Our Commitment

Clear direction, thoughtful solutions, dedicated effort, promises kept.

Our Philosophy

Serving the needs of our customers.

Our Fans

Churches, Studios, Theatres, Schools, Corporations and Individuals

Our Services

- Complete consulting, design, installation, and training services
- Sales and service for a comprehensive range of Pro Audio, music, lighting, video projection, computer and data systems
- Full event production services
- A well stocked Rentals department Audio – Backline – Video – Lighting – Effects – Recording – Wireless Mics – Processing – Cameras – Drape – Staging – Screens – Audio / Visual
- Computer Services & Installations

The Event

Paramount Canada's Wonderland in cooperation with a wide variety of promoters hosts as many as 20 festivals throughout the summer months. The festivals are hosted at the Kingswood Theatre, which is an outdoor venue that seats up to 19,000 people. The opening festival of 2005, was co-produced with Sonshine, a Chicago based promoter, who brought the Newsboys and Delirious (amongst others) to the park. The music began at 3 pm with back-to-back performances.

Key Requirement

The key to a successful production was solid pre-planning; the development of a tight event schedule, and a well executed technical response. The Event required rapid change-over between acts and coordination of a technical crew of approximately 20 people. Specifically we were required to provide:

Equipment	Services
<ul style="list-style-type: none"> • Pro-Audio Equipment (FOH equipment, in-ear & wedge monitors, wireless, etc.) • Complete event lighting solution • Backline and Music Equipment 	<ul style="list-style-type: none"> • Equipment Set up and Strike • Professional Production Technicians for: <ul style="list-style-type: none"> – Front-of-house and Monitors – Lighting Operators – Stage Management

Our Solution

Project success was contingent on achieving the fine technical balance needed to achieve both clarity and reasonable operating volumes. Creativity in sound and lighting systems design was critical. It was also essential to ensure rapid change-over between bands (and we stayed 5 minutes ahead of schedule all day)

Our technical solution was as follows:

- Event planning and site management
- Highlights of the technical arts support systems employed are:
 - Integration with the house system at PCW which are Clair Brothers S4's
 - Provision of Separate FOH and monitor consoles
 - Bi-amped EAW floor wedges, Aviom monitor system and Shure wireless system
 - 12 Martin moving head fixtures, along with PAR, ellipsoidal and effect lighting fixtures, fog, hazing, and automated show lighting control
 - Backline for all the bands

About Artech Communications Inc.

Artech Communications Inc. provides quality service in the areas of event productions; consultation, design, installation of professional audio, video and lighting equipment; and rentals of professional audio, video, lighting, and computer equipment since 1989. We have helped many individuals, churches, businesses, educational institutions and corporations realize that their dreams are viable and attainable, whether for permanent, temporary, indoor or outdoor installations. We would be happy to share our many references. Since this above noted event we have covered six additional cultural events.

Paramount Canada's Wonderland 2005: Picture Gallery

