

# Promise Keeper's "The Awakening" 2005

## Our Vision

To provide complete communication, music, lighting, visual and performance technical arts solutions.

## Our Mission

"To enable clear communication through the inspired use of the technical arts."

## Our Objectives

To play a pivotal role in helping others communicate their message.

To provide informed and useful design, application and product information for effective technical arts solutions.

To make technology less complicated and more accessible.

To provide cost-effective solutions to our valued customers in a timely manner.

To empower our team to help you.

## Our Commitment

Clear direction, thoughtful solutions, dedicated effort, promises kept.

## Our Philosophy

Serving the needs of our customers.

## Our Fans

Churches, Studios, Theatres, Schools, Corporations and Individuals

## Our Services

- Complete consulting, design, installation, and training services
- Sales and service for a comprehensive range of Pro Audio, music, lighting, video projection, computer and data systems
- Full event production services
- A well stocked Rentals department Audio – Backline – Video – Lighting – Effects – Recording – Wireless Mics – Processing – Cameras – Drape – Staging – Screens – Audio / Visual
- Computer Services & Installations

## The Event

The 11<sup>th</sup> Annual Promise Keepers Cross-Canada Tour, "The Awakening" was held in centers across Canada. We had the privilege to provide AVL and event support in Calgary (City Centre Church), Regina and Toronto (The Hershey Centre in Mississauga). This conference event reached out to hundreds of Pastors and thousands of Christian men. The event turn-out was strong in every centre, and in Toronto it was "sold-out" months in advance. Over 6500 men participated in great worship and powerful teaching from:

- Ryan Walter – former NHL hockey player
- KP Yohannan - founder of Gospel for Asia
- Bruxy Cavey - from "The Meeting House"
- Kirk Giles – VP of Communications, Promise Keepers Canada
- Toronto Argonaut head-coach - Mike "Pinball" Clemmons
- Robin Mark - worship leader and composer of songs like "Days of Elijah", "Revival" and "Take us to the River".

## Key Requirement

To enable the spoken word, music and worship, video and visual arts components including stage design, production logistics, staging, lighting, video, sound and other technical support. This activity involved considerable coordination and implementation plan of a crew of 40ish people including set up teams. The package of live event equipment and services (using Toronto as a model) was as follows:

Equipment	Services
<ul style="list-style-type: none"> <li>• Staging and Drape design</li> <li>• Pro-Audio Equipment (Line Array FOH, in-ear &amp; wedge monitors, wireless etc)</li> <li>• Complete event lighting solution</li> <li>• Seven Video Cameras + switching of multiple video sources, &amp; Projection to 3 screens (two cameras at other events)</li> <li>• Backline and Music Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Stage &amp; Drape Set up and Strike</li> <li>• Professional Production for:                             <ul style="list-style-type: none"> <li>– Front-of-house and Monitors</li> <li>– Video Projection Operators</li> <li>– Lighting Operators</li> <li>– Stage Management</li> <li>– Recording Operators</li> </ul> </li> </ul>

## Our Solution

The Promise Keepers team were particularly concerned about excessive volume, but also stressed the need for absolute clarity of audible, visual, musical and data-based communications. Success was contingent on achieving the technical balance to achieve clarity and reasonable operating volumes in challenging acoustic environments. Creativity in sound and video display systems design was critical.

Our solution was as follows:

- A one-source "all-technical" solution with professional staff and volunteers technically supporting every aspect of the simultaneous provision of all event audio, video, data and communication needs.
- Highlights of the technical arts support systems were:
  - An "in-the-round" stage design for the Hershey Centre placing the stage in the centre of the arena, and using a multi-source projection system to retain intimacy and keep the attendees connected to the stage activity
  - EAW KF730 Line Array along with KF and JFX fill speakers
  - Separate FOH and monitor consoles
  - Wired EAW floor wedges, Aviom monitor system and Shure wireless monitors for the worship team with 20+ monitor mixes
  - Coemar and SGM moving head fixtures, along with PAR, ellipsoidal and effect lighting fixtures, fog, hazing, and automated show lighting control
  - 4 "flown" projection screens, and extensive backdrop system
  - Four large format video projectors for video presentation system
  - 7 broadcast cameras & multiple source switching
  - onsite video capture and editing for future presentation
  - Venue wide video support including connection to the venue's CCTV system

## About Artech Communications Inc.

Artech provides quality service in the areas of event productions; consultation, design, installation of professional audio, video and lighting equipment; and rentals of professional audio, video, lighting, and computer equipment since 1989. We have helped many individuals, churches, businesses, educational institutions and corporations realize that their dreams are viable and attainable, whether for permanent, temporary, indoor or outdoor installations. We would be happy to share our many references.



# Promise Keeper's 2005 Picture Gallery

## Calgary



## Toronto

